

## EDUCATION

- The Juilliard School** *New York, New York* 2011 May  
*Master of Music in Composition*
- Studied composition with John Corigliano
  - Winner of the 2009 Juilliard Orchestra Competition
- New York University** *New York, New York* 2009 May  
*Master of Music, film scoring*
- Studied composition with Justin Dello Joio
  - Wrote and recorded several pieces for Tisch student films with chamber orchestras
  - Participated in the NYU/ASCAP 2008 film scoring workshop
- Rollins College** *Winter Park, Florida* 2007 May  
*Honors Bachelor of Arts in Music*
- Studied composition with Daniel Crozier
  - Composed music for theatre productions, including Shakespeare's *Henry V*, and new student plays

## PROFESSIONAL EXPERIENCE

### Musical Assistant and Advisor: Rufus Wainwright (2013-2017)

- Worked with Rufus Wainwright, preparing and editing scores for opera *Hadrian*, commissioned by the C.O.C.

### Assistant to Alan Pierson, Artistic Director of Alarm Will Sound and the Brooklyn Philharmonic

- Kept schedule, organized personal music library, edited scores, made arrangements, parts

### Co-founder, Artistic Director, Wild Shore New Music (2013-)

- Created, curated an annual concert series and educational workshops in Southcentral Alaska
- 2016 season included partnership with the National Park Service and East coast tour to NYC and D.C.
- 2017 season includes winter Anchorage Museum residency curated by Conrad Winslow, with Mivos Quartet

### Composition Faculty, Hoff-Barthelson Music School 2011-2016

- Taught composition, ear training, musicianship, and theory at Hoff-Barthelson Music School, Scarsdale, NY

### Freelance Engraver, G. Schirmer Inc.

- Created a new edition of J. Corigliano's Clarinet Concerto
- Created short scores for Corigliano's opera *Dracula*

### Juilliard Ear Training Fellow 2010-2011, 2013

- Taught ear training and musicianship to college students at The Juilliard School with Professor Rebecca Scott.

### Guest Lecturer, Lehman College (2011)

- Spoke about currents in electronic music to a composition class

### Keyboard Theory (2006)

- Co-authored a music theory textbook with Dr. Gloria Cook, presently used at Rollins College.

## COMMISSIONS, ACTIVITIES

### Debut Album Release, *The Perfect Nothing Catalog* (2017)

- Solo album featuring works commissioned and recorded by Cadillac Moon Ensemble, co-produced with Aaron Roche, released on Innova Records (Innova 992), November 17

### The Minnesota Orchestra, *The Old Motion Parade* (2017)

- Performed during the 2017 Composer Institute, 2017 February 3

### Gaudete Brass Quintet Album Release (2017)

- This Chicago-based ensemble commissioned and recorded *Record of a Lost Tribe*, released on Cedille records, 2017 February (CDR 90000 169)

### Carnegie Hall & The American Composers Orchestra

- *Joint Account* commissioned for SONiC festival 2015; premiered on 2015 October 23, Zankel Hall

### Bard Vocal Arts Program First Songs, *Love (after Rochefoucauld)*

- Performances by the Bard Vocal Arts Program in NY and Boston, curated by Dawn Upshaw and Kayo Iwama

### New York Festival of Song

- Selections from *Then Again*, songs for baritone and piano, performed 2014 January 28

### The Albany Symphony Orchestra, *Travel Lightly*

- Premiered 2011 March 12 at the Troy Savings Bank Music Hall

### NYC Ballet Choreographic Institute (2012)

- Composed *Three Rooms* for choreographer Justin Peck

### *Camp Wanatachi: A New Musical (Off-Broadway)*

- Arranger, Orchestrator, Music Director and Conductor for the musical commissioned by the co-creator of the Blue Man Group, produced at La Mama

### Rollins College Commencement Music (2006)

- Rollins commissioned a fanfare for the introduction of the Honor Code to Rollins College; the piece is performed annually for commencement

## AWARDS, DISTINCTIONS

- ▶ MacDowell Colony Fellow ('17)
- ▶ Minnesota Orchestra Composers Institute ('17)
- ▶ Aspen Music Festival Composer Fellow: work additionally selected for Festival Chamber Music showcase performance ('17)
- ▶ Mizzou Int. Composers Fest. Resident Composer ('15)
- ▶ Exploring the Metropolis Composer in Residence ('16)
- ▶ ASCAP Morton Gould Awards ('10, '13)
- ▶ NY Youth Symphony First Music orchestra commission ('13)
- ▶ Yale Glee Club Emerging Composer Competition ('13)
- ▶ ACF Jerome Fund Commissioning Grant ('13)
- ▶ American Music Center CAP grant recipient ('11, '13)
- ▶ Juilliard Orchestra Competition ('09)
- ▶ Orchestra Residency, NYU Symphony ('09)
- ▶ American Composers Orchestra Underwood Readings ('08)
- ▶ Outstanding Senior Scholar in the Expressive Arts Division, Rollins College ('07)

## SELECTED WORKS

*Bloody Lyre* (2017) — soprano and mixed ensemble.

Commissioned by Echo Chamber. Premiere in April 2018, NY, NY. 20'

*Outline* (2017) — string quartet. Commissioned by the Aspen Music Festival. Premiere in August 2017, Aspen, CO. 6'

*The Stone Harp* (2017) — vocal quartet & piano. Commissioned by the Uncommon Music Festival. Premiere in August 2017, Sitka, Alaska. 9'

*Leaving a Space* (2017) — orchestra. Reading by the Aspen Festival Orchestra. July 2017. 15'

*Across the Space* (2016-17) — countertenor & piano 4-hands. Settings of C.P. Cavafy, Tennessee Williams, and Garth Greenwell. Premiere in 2017 June. 15'

*Benediction* (2016) — piano, guitar, and electronics for forthcoming album of chamber music with Aaron Roche and Cadillac Moon Ensemble. 6:15

*The Same Trail* (2016) — piano solo. Premiered on 2016 June 6 at the Brooklyn Youth Chorus. 6:00

*Themes 7* (2016) — arrangement of Rashad Becker's electronic music for Alarm Will Sound. 4:00

*Chaperone* (2016) — solo for amplified violin and foot percussion. Composed for Andie Springer in 2016. Premiered on 2016 June 6 at the Brooklyn Youth Chorus. 9:00

*Joint Account* (2015) — chamber orchestra and video. Commissioned by Carnegie Hall and the American Composers Orchestra. Developed with Projection Designer Paul Lieber. Premiered on 2015 October 23. 13:00

*Carry the Tune* (2015) — flute (=picc, a.fl), violin, piano. Premiered by the Wild Shore Trio at the Met Museum Balcony Bar, 2015 May 29 & 30. 5:00

*Virgin Soil* (2015) — sinfonietta. Composed for Alarm Will Sound. Premiere 2015 July, Mizzou International Composers Festival. 8:00

*Aria Rites* (2015) — brass quintet. Commissioned by Bala Brass. Premiered in 2017 January by Gaudete Brass. 13:00

*The Perfect Nothing Catalog* (2014, rev. 2016) — flute, violin, cello, and percussion. Commissioned by the Jerome Foundation for Cadillac Moon Ensemble. Premiere 2014 December. 30:00

*Habitual Roles* (2014) — bassoon duo. Commissioned by the International Double Reed Society. Premiered by Adrian Morejon & Rebekah Heller, 2014 August 6. 8:00

*Ellipsis Rules* (2014) — vibraphone & electronics. Premiered 2014 May 10, Frederick Loewe Theatre, and recorded by Sean Statser. 4:40

*Good Working Order* (2014) — amateur viola ensemble. Commissioned by the Hoff Barthelson Music School. Premiered in 2014 May. 7:00

*The Old Motion Parade* (2013) — large orchestra. Commissioned by the New York Youth Symphony. Performed by the Minnesota Orchestra on the Future Classics subscription series in 2017. Premiered in Carnegie Hall, 2014 May 25. 8:00

*Sonata for a Northern Sea Town* (2013) — sextet for flute, clarinet, violin, cello, piano, percussion. Premiered by TRANSIT in 2013 July 5, Homer, Alaska. 18'

*For All the Cities So Bright* (2013) — soprano, piano. Premiered by Amelia Watkins and Bryan Wagorn at Grace Church, Newark, NJ, 2013 May 5. 5:20

*Love (after Rochefoucauld)* (2012)—SATB a capella choir. Winner of the Yale Glee Club competition. Performed also by the Bard Conservatory Singers. Premiered 2013 November 22 in Woolsey Hall at Yale University. 3:30

*The Record of a Lost Tribe* (2012)—brass quintet. Commissioned by Gaudete Brass Quintet. Recorded on Cedille Records, released in 2017 February (CDR 90000 169). Premiered 2013 April 22. 18'

*Try the Spirits* (2012)—for flute, guitar, and electronics. Commissioned by Colin Davin and Daniel James. Premiered in 2012 May. 9:00

*Abiding Shapes* (2012) — for flute, violin, cello, percussion. Commissioned by Cadillac Moon Ensemble. Premiered 2012 March 2, at Symphony Space. 10:30

*Three Rooms* (2011-12) — for soprano sax, alto sax, violin, cello, and celesta. Commissioned by the New York City Ballet Choreographic Institute. Choreographed by Justin Peck. Premiered 2012 March 9. 11:00

*Rounds & Bells* (2011, rev. '12) — for percussion duo. Premiered in 2012 January by NoiseBox. 8:00

*Love in Cinnamon, Love in Dill* (2011) — for soprano, guitar, string trio. Commissioned by librettist Royce Vavrek. Premiered in 2012 December by soprano Amelia Watkins. 6:30

*Ghost Dance* (2011) — for 15 players. Commissioned by the New Juilliard Ensemble. Premiered 2011 November 8 in Alice Tully Hall, Lincoln Center. 6'

*Pervasive Gossip* (2011) — trio for flute, viola, and harp. Premiered in Paul Hall, the Juilliard School, 2011 September 17. 11:30

*Travel Lightly* (2010) — orchestra. Commissioned by the Albany Symphony Orchestra. Premiered at Troy Savings Bank Hall, 2011 March 12. 9:30

*Chariot* (2010) — dance score for oboe, trumpet, tuba, and amplified harpsichord. Premiered at the Peter Jay Sharp Theatre, Lincoln Center, 2010 December 10 & 11. 8:40

*I Could Dissolve into Sunlight* (2009) — mezzo-soprano and piano. Premiered by Aleque Reid at the Gershwin Hotel on 2010 February 27, performed again at Le Poisson Rouge in 2010 September. 8'

*Getting There* (2009 rev. '14) — percussion, violin, double bass. Premiered by YouCanJustParkRightHere at the Tank, NYC on 2009 October 29, again at Galapagos, and at the Juilliard School, new revision performed in Homer, Alaska as part of the Wild Shore Festival For New Music 2014. 11'

*Pinning Music* (2009) — trombone quartet (three tenor trombones, one bass trombone). Premiered in 2009 May 6 by the Guidonian Hand, and performed frequently by the ensemble. 7:15